

Public Art, Selected Solo and Group exhibitions

- 2018 The Phillips Collection, Washington, D.C., “Drawing Attention” workshop
- 2016 International Art of Paper, 7-person invitational, University of North Carolina (reviewed)
Ruffin Gallery, University of Virginia, Triennial Exhibition
- 2011-16 Crystal City/Potomac Yard, Virginia Transit way-Public Art commission
Design enhancements for seven transit stations: roofs, windscreens and pavement
- 2012 Arlington Arts Center, Arlington, VA; Solo site-specific exhibition (Reviewed)
Ruffin Gallery, University of Virginia, New faculty exhibition
Chroma Projects, Charlottesville, VA Solo exhibition
- 2011 Public Art Dialogue Journal, Routledge Publications, Public Art project, Cover and Feature Story
Trawick Prize, Finalist, Bethesda, MD
- 2011-10 Lynchburg Neighborhood Development Foundation, Lynchburg, VA (Reviewed)
“Gas Station” project selected as key component for twenty-year community development plan
Raleigh Art Center, Raleigh, North Carolina, Solo site-specific exhibition
- 2010 Babcock Gallery, Sweet Briar College, Sweet Briar, VA, Solo site-specific exhibition
- 2009 Wilson Museum, Roanoke, VA, Solo site-specific exhibition (Reviewed, NPR interview)
Riverviews Artspace, Lynchburg, VA Solo site-specific exhibition (Reviewed)
- 2006 Cummings Art Gallery, New London, Connecticut, “*Origin, Direction, Location*”
Commissioned work for Tenth Biennial-International Art and Technology, (reviewed)
Mack B Gallery, Sarasota, FL, solo exhibition (reviewed)
Greene Gallery, Sarasota, FL, solo exhibition (reviewed)
- 2005 Mack B Gallery, Sarasota, FL, group exhibition (reviewed)
Metamorphosis Gallery, Sarasota, FL, group exhibition (reviewed)
- 2004 Hotel Biba, “*Shotel*”, West Palm Beach, FL., group exhibition (reviewed)
- 2003 The Torpedo Factory, Alexandria, Virginia, “*Marks-International Drawing*”, juried group exhibition
“*Best of Pennsylvania Arts Council*”, group exhibition touring seven PA museums (reviewed)
Cummings Art Gallery, “Ninth Biennial- International Art and Technology”,
New London, Connecticut, collaborative exhibition/performance
Hotel Biba, “*Shotel*”, West Palm Beach, FL., invitational group exhibition curated by
Kara Walker-Tomei, Palm Beach Institute Contemporary Art
- 2002 Selby Gallery, Sarasota, FL., group exhibition
The Brew House “*An Undisclosed Location*”, Pittsburgh, PA, solo exhibition (reviewed)
Penelac Gallery, Meadville, PA, “*Eight Hour Drawings*”, group exhibition (reviewed)
- 2001 Carnegie Museum of Art, Pittsburgh, PA, juried group exhibition
Pittsburgh Center for the Arts, Pittsburgh PA, solo exhibition (reviewed)
Foreland Street Gallery, Pittsburgh, PA, juried group exhibition
- 2000 Carnegie Museum of Art, Pittsburgh, PA, juried group exhibition, Buncher Award from
Curator of Contemporary Art, Madeleine Grynstejn (reviewed)
Associated Artists of Pittsburgh, juried group exhibition (reviewed)
- 1999 Fresno Art Museum, “*Among Friends, Say Only Mystery*”, solo exhibition
- 1998 Harvard Divinity School, “*(Re-) covering Mystery*”, solo exhibition in conjunction with
Society for Phenomenology, Aesthetics and Fine Arts

Artist Residencies

- 2017 Millay Colony, Virginia Center for the Creative Arts
- 2016-13 Virginia Center for the Creative Arts
- 2012 I-Park, East Haddam, CT
- 2007 The American Academy in Rome, Rome, Italy
- 2006 The MacDowell Colony, Peterborough, New Hampshire
- 2005 Vermont Studio Center (Guest Artist, Full Fellowship)
- 2004 Künstlerhaus, Salzburg, Austria (Sole American selected for Cultural Magistrate award)
- 2002 Virginia Center for the Creative Arts (Governor’s Award Fellowship)
- 1993-94 Arad Center for the Arts, Arad, Israel
- (Residencies postponed: Roswell Center, Roswell, NM; Künstlerhaus, Salzburg, Austria (return residency))

Grants

- 2017 Mid- Atlantic Arts Foundation- Sole Artist from Virginia selected for award to Millay Colony
2013 UVa, Department of Classics, Roma di Tre Research Grant, Rome, Italy
2011 Rhode Island School of Design: Humanities Grant of Distinction and
Technology Grant: ‘Sound, Repetition and Ritual in Drawing’
2010-11 Rhode Island School of Design Kyobo Award and Grant for Interdisciplinary Teaching
2006 Commission: Connecticut College, New London, CT; 10th Biennale Art and Technology
2005 Vermont Studio Center (Full Fellowship)
2002 Pollock-Krasner Foundation
Pennsylvania Partners in the Arts
2001 Pennsylvania Arts Council-Individual Artist’s grant
Mellon Foundation/Pittsburgh Foundation
Virginia Center for the Creative Arts, Governor’s Fellowship
1994-Present Numerous faculty development grants for creative work, research, travel

Selections of Recent Bibliography (2009-present)

- “Master Drawings”, Vol 54, No.3, Morgan Museum, 2016, Review of drawings and installation
“Studio Research”, Vol #4, Queensland College, 2016; Review of installation
"Drawing in the Twentieth Century: The Politics and Poetics of Contemporary Practice"
Essay: “Drawing A Breath”; Ashgate Publications 2015

Public Art Dialogue Journal; September, 2011 issue
Cover project and feature article
Routledge publications/Taylor and Francis group
www.routledge.com; www.taylorandfrancis.com

The Roanoke Times

www.roanoke.com/www.roanoketimes.com
August 8, 2009 Front page and first page Arts section
“A different perspective-Hollins exhibit questions one’s point of view”

National Public Radio-Studio Virginia and Radio and IQ

www.wvtf.studiovirginia.org/www.radioiq.org
July 16, 2009 Interview: “Things are not what they seem, nor are they otherwise”

Academic Posts/Selected

- 2012-present University of Virginia, Charlottesville, VA
Instructor, Drawing, Department of Art
Advisor/ Critic Senior Year Honors Program and pos-bac 5th year Fellowship
Guest Professor: Institute for Humanities and Global Culture
Guest Critic: School of Architecture
Guest Lecturer: School of Engineering (Drawing for Engineers)
Guest Lecturer: School of Medicine: Dept. of Neurology and School of Nursing
Speaker: National Academy of Sciences Washington, DC (Drawing and Cognition)
Lecture and Drawing Workshop, Phillips Collection, Washington, DC
- 2014 Cue Foundation Finalist, Guest Curator
- 2012-13 Riverviews Artspace, Interim Curator
- 2009-2012 Rhode Island School of Design, Providence, RI
Instructor and Senior Critic; MFA and BFA programs and
Lecturer: Department of History, Philosophy and Social Sciences
Kyobo Award and Grant for Interdisciplinary teaching
Humanities Department Grant for solo drawing exhibition
Faculty Technology Research Grant: ‘Sound, Repetition and Ritual in Drawing’
- 2009 Chester College, Manchester, NH, Visiting Artist and Critic, Fall, 2009
Maryland Institute College of Art, Guest Critic, Fall, 2009
- 2007 American Academy in Rome, Visiting Artist and Scholars Residency
Tyler School of Art, Rome Program, Visiting Artist and Crit