

**Barbara Bernstein**

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**Experience**

- 2007-present Virginia Center for the Creative Arts (VCCA), Amherst, Virginia  
Resident-Live on site; Administrative Assistant to the Resident Director  
All operations including scheduling, budget, staffing, maintenance and grounds;  
Engage in work processes, methods and solutions for over 450 international visual artists, composers, writers, and filmmakers a year; development of their solo and collaborative projects, critique various pursuits from initial “sparks” to execution; provide emotional support; represent VCCA at public programs and conferences
- 2012-present University of Virginia, Charlottesville, VA  
Department of Art  
Foundation  
Traditional and non-traditional media, topics, research  
Focus on trans-national approaches and aesthetics  
Multi-disciplinary curriculum  
Painting, Drawing, Sculpture, Installation, Film, Video, Photo, Criticism  
Advisor: New faculty  
Visiting Artists Program  
Ruffin Distinguished Artist Selection  
Advisor/Critic: Distinguished Majors Senior Year Honors Program  
(Theory, critical writing, grant writing, exhibition)  
Advisor:/Critic Post-Baccalaureate -5th year Fellowship  
(Solo exhibition, graduate school preparation, grant writing, theory, critical writing, thesis)
- Interdisciplinary Arts Scholars Program:  
Advisor, workshops (grant writing, public art)
- School of Architecture: Critic - Public Art, ‘Design Lessons and Making’
- Institute for Humanities and Global Culture: Professor (on-leave replacement)  
University interdisciplinary course and curricula engaged with the arts, community outreach
- Workshop: “Drawing Attention”- School of Engineering  
School of Nursing  
Department of Neurology- Parkinson’s  
and Movement Disorders  
Arts Administration  
University Interdisciplinary Forum  
(Freshman year curricula)
- Workshop: “Grant writing for the Arts” Interdisciplinary Arts Scholars Program  
Arts Administration Degree Curriculum

UVA and the Phillips Collection

Arts Leader for interactive public engagement program (2015)

Creating text, prompts and delivery mechanisms for “Art and Wellness”

Awards: 21Society (2016); Impact Society (2017);

Student leadership organizations awarded to outstanding faculty

Honors: Second Year (Sophomore) University Students recognition (2015-current)

Grants: Department of Classics, Roma di Tre Research Grant, Rome, Italy (2013)

Travel grants - College Art Association, Panel chair (2018), Panel participant

2018

Chautauqua Institution, Visiting Artist and Lecture

The Phillips Collection, Washington, DC

“Drawing Attention” workshops in conjunction with ‘*Ten Americans: After Paul Klee*’ Public discussion of exhibition

The College Art Association, Annual Conference, Los Angeles

Session Chair: “*A Public Art Primer, Beyond Form and Content*”

‘Create Lynchburg’ - Council for Development

Grants and Grant writing, Lynchburg, VA, Speaker and Panelist

2015

National Academy of Sciences, Washington, DC

Invited Speaker, “Drawing and Cognition”, panelist ‘*Art Science Rendezvous*’

The Phillips Collection, Washington, DC: Lecture and “Drawing Attention” workshop

2015-2013 Riverviews Artspace, Lynchburg, VA, Interim curator and administrator

Established three-year exhibition strategy for organization undergoing new leadership; curated local, regional and international exhibitions, arranged traveling shows, established committees and appointments, intern recruitment and training, installation, de-installation and insurance standard operating procedures, initiated funding strategies, outreach programming including film, workshops and speakers; coordinated relationship of National Poetry Month with local vendors and scholastic organizations, established coordinating Black History month with MLK Day exhibitions, films and speakers

2013

Cue Foundation, New York City, NY Special Projects Curator Finalist

‘Scheherazade’ Interactive Arts, Poetry, Sound, film series, lectures and workshops

2009-12

Rhode Island School of Design, Providence, RI

*Kyobo Award Professor for Interdisciplinary Teaching*

Senior Lecturer and Senior Critic; MFA and BFA programs, Sculpture Dept.

Created curriculum that included speakers, field trips, studio visits, grant writing, professional practices-curatorial, exhibition planning, insurance, publicity

- 2009-12 Rhode Island School of Design, Providence, RI (continued)  
 “Ethics for Artists”- Interfaces the responsibilities of interpersonal, social, global and environmental accountability between artist audience and community, topics include preservation, commodification, intellectual property rights, ethnicity, gender and class discrimination, colonialism, ownership, art in public spaces, censorship, funding, grants and contracts.  
 Lecturer: Department of History, Philosophy and Social Sciences  
 Combined writing and studio art practices for all undergraduate majors
- 2009 Chester College, Manchester, NH  
 Visiting Artist and Critic, Fall 2009  
 Undergraduate programs in Painting, Drawing, Graphic Design, Illustration, Sculpture
- Maryland Institute College of Art, Baltimore, MD  
 Visiting Critic, Fall 2009  
 Undergraduate and graduate programs in Painting, Drawing, Sculpture, Installation
- 2007 Tyler School of Art, Rome Program  
 Visiting Artist and Critic  
 Undergraduate programs in Painting, Drawing, Sculpture, Installation, Performance
- 2006-2007 Pont Aven School of Contemporary Art, Brittany, France  
 Consultant and Advisor/Assessment, Program, Curriculum and Faculty assessment, Chair all departments including language program, field trips and guest artists
- 2005-06 Chautauqua Institute (summer)  
 Instructor, Sculpture and Installation
- 2005 American University, Corciano, Italy, Fall semester program  
 Professor, Studio and “Ethics for Artists”
- Maryland Institute College of Art, (MICA) Aix-en-Provence Program  
 Visiting Artist and Critic  
 Undergraduate programs in Painting, Drawing, Sculpture, Installation
- 2004-06 Yale University, New Haven CT  
 Professor, “Critical Practices” (First year graduate course for all disciplines) Course includes writing, theory, exhibition proposal and preparation  
 “Ethics for Artists” Interfaces the responsibilities of interpersonal, social, global and environmental accountability between artist audience and community, topics include preservation, commodification, intellectual property rights, ethnicity, gender and class discrimination, colonialism, ownership, art in public spaces, censorship, funding, grants and contracts.  
 Senior Critic, MFA program Painting, Sculpture  
 Chair, Professor, Lead Liaison and Advisor, Yale/France  
 (06) Post-Baccalaureate program for all disciplines  
 Program, Curriculum and Faculty assessment, recruitment strat

- 2004-06, Guest artist, speaker and critic  
International Sommerakademie fur Bildende Kunst, Salzburg, Austria  
Connecticut College, 10<sup>th</sup> Biennale Art and Technology  
Western Connecticut College  
The New School -
- 2002-04 NY Studio School  
 Critic (twice in each academic semester)  
 Undergraduate programs in Painting, Drawing, Sculpture, Installation
- 2002-04 Ringling School of Art and Design , Sarasota FL  
 Chair-Responsible for overall accreditation for art department curriculum;  
 faculty assessment, goals and outcomes assessment  
 Achieved curriculum expansion, enrollment increase, created scholarships;  
 incorporated field trips, lecture series, student generated exhibitions  
 Collaboration with other majors and departments for interdisciplinary programs
- 1999-02 Carnegie Mellon University, Pittsburgh, P Department of Art  
 Senior Instructor: Studio BFA  
 Painting, Drawing, Printmaking, Sculpture, Performance, Installation  
 Concept Studio (theory, methodologies, aesthetics plus studio practices)  
 “Art in Context”- incorporated community and social awareness with  
 studio  
 outreach programs and initiatives included campus-wide departmental  
 collaborations, developing and coordinating community participation  
 with over twenty-three traditional and cutting-edge cultural institutions  
 including the Pittsburgh Opera, Pittsburgh Ballet, New Music  
 Ensemble and Quantum Theatre.  
 Visiting Artist committee  
 Senior Instructor: Studio and Seminar MFA Programs  
 (all studio disciplines with final written thesis, exhibition  
 proposals and execution including promotion, securing  
 insurance)  
University Professor, Office of the Provost “Unpacking Beethoven”  
 Initiated, developed and implemented collaboration with Pittsburgh Chamber  
 Music Society for semester course and programming of student/community  
 interdisciplinary project that investigated and interfaced Beethoven thru  
 multiple lenses of the arts, medicine and philosophy. Initiated university-  
 wide undergraduate and graduate cross-disciplinary collaboration; introduced  
 public lectures as part of curriculum-eight public talks including a prominent  
 ear surgeon, debates of cochlear implants computer-generated soundings and  
 robotics, culminating with theatre director Peter Sellars on campus for three  
 days of engaged talks

- 1996-1999      California State University at Fresno, Fresno, CA  
Assistant Professor, Department of Art  
                    Painting, Drawing, Printmaking, Installation  
Graduate Program Director and Chair ,MA degree; Initiated and chaired  
Acting Department Chair, Summer arts proposal
- 1994-1996      Ashland University, Ashland, Ohio  
Assistant Professor, Art Department  
                    Art Studio 2-D areas and all Art History survey courses  
Founder and Director: Art Outreach program including speakers, field trips,  
AIDS awareness Coordinator (“The Names Project”, “Day Without Art”)  
Women’s Leadership Development Committee  
  
*Guest Artist and speaker, Hofstra University, Interdisciplinary program*
- 1993-94         Bezalel Academy of Art, Jerusalem, Israel  
Visiting Professor  
Interdisciplinary Studio and Theory and Aesthetics courses

### **Selected Bibliography (2009-present)**

- A Public Art Primer: Beyond Form and Content* (pending 2021)
- Inquiry, Not Indoctrination: A Transformational Pedagogy* - contract in progress
- Deanna Petherbridge, “Some Thoughts on the Social Co-option of Drawing,” *Studio Research*, Issue 4, December 2016 (Griffith Centre for Creative Arts Research, Queensland [Australia] College of Art).  
Review of BB installation and drawing methodology
- “Master Drawings, 2016,” *Morgan Library & Museum Journal*. Work/essay reviewed
- “Changing Views,” essay in *Drawing Attention* (University of Virginia Press, 2016)
- “Drawing a Breath,” essay in *Drawing in the Twenty-first Century: The Politics and Poetics of Contemporary Practice* (Ashgate Publications, 2015)
- “Things are not what they seem, nor are they otherwise,” *Public Art Dialogue* journal, Vol. 1, issue 2, 2011.  
Cover project and feature article. <http://dx.doi.org/10.1080/21502552.2011.591542>
- “A Different Perspective-Hollins Exhibit Questions One’s Point of View,” *The Roanoke Times*, August 8, 2009. Front page and first page Arts section. [www.roanoketimes.com](http://www.roanoketimes.com)
- National Public Radio, “Things are not what they seem, nor are they otherwise,” interview, July 16, 2009, Studio Virginia and Radio and IQ. [www.wvtf.studiovirginia.org/www.radioiq.org](http://www.wvtf.studiovirginia.org/www.radioiq.org)

## **Grants and Awards**

- 2017 Mid-Atlantic Arts Foundation, sole artist from Virginia for Fellowship
- 2013 University of Virginia: Department of Classics, Roma di Tre Research Grant, Rome, Italy
- 2011 Rhode Island School of Design: Humanities Grant of Distinction  
Technology Grant, "Sound, Repetition and Ritual in Drawing"
- 2010-11 Rhode Island School of Design: Kyobo Award and Grant for Interdisciplinary Teaching
- 2007 The American Academy in Rome, Rome, Italy, Visiting Artists and Scholars
- 2006 Commission, Connecticut College, New London, CT: 10<sup>th</sup> Biennale Art and Technology
- 2005 Vermont Studio Center, Full Fellowship)
- 2002 Pollock-Krasner Foundation  
Pennsylvania Partners in the Arts
- 2001 Pennsylvania Arts Council, Individual Artist's grant  
Mellon Foundation/Pittsburgh Foundation  
Virginia Center for the Creative Arts, Governor's Fellowship
- 1994-Present Numerous development grants for creative work, research, travel

## **Artist Residencies**

- 2017 Millay Colony, East Austerlitz, NY
- 2012 I-Park, East Haddam, CT
- 2007 The American Academy in Rome, Rome, Italy, Visiting Artists and Scholars
- 2006 The MacDowell Colony, Peterborough, New Hampshire
- 2005 Vermont Studio Center (Guest Artist, Full Fellowship)
- 2004 Kunstlerhaus, Salzburg, Austria (Sole American for Cultural Magistrate award)
- 2002 Virginia Center for the Creative Arts (Governor's Award Fellowship)
- 1993-94 Arad Center for the Arts, Arad, Israel

## **Public Art, Selected Solo and Group Exhibitions**

- 2020 Virginia Museum of Contemporary Art, “New Waves” exhibition, selected Virginia artists
- 2019 Virginia Transit Public Art commission, Potomac City and Arlington, VA  
Design Enhancements for eight transit stations
- 2016 International Art of Paper, University of North Carolina: Seven-person exhibition  
Ruffin Gallery, University of Virginia, Triennial Exhibition
- 2011-16 Crystal City/Potomac Yard, Virginia Transit Public Art commission  
Design enhancements for seven transit stations: roofs, windscreens and pavement
- 2012 Arlington Arts Center, Arlington, VA: Solo site-specific exhibition (reviewed)  
Ruffin Gallery, University of Virginia: New faculty exhibition  
Chroma Projects, Charlottesville, VA: Solo exhibition
- 2011 Public Art Dialogue Journal, Routledge Publications, Public Art project, Cover and Feature Story  
Trawick Prize, Finalist, Bethesda, MD
- 2010-11 Lynchburg Neighborhood Development Foundation, Lynchburg, VA, “Gas Station” project  
selected as key component for twenty-year community development plan (reviewed)  
Raleigh Art Center, Raleigh, North Carolina: Solo site-specific exhibition
- 2010 Babcock Gallery, Sweet Briar College, Sweet Briar, VA: Solo site-specific exhibition
- 2009 Wilson Museum, Roanoke, VA: Solo site-specific exhibition (reviewed, NPR interview)  
Riverviews Artspace, Lynchburg, VA: Solo site-specific exhibition (reviewed)
- 2006 Cummings Art Gallery, New London, Connecticut: “*Origin, Direction, Location*”  
Commissioned work for Tenth Biennial-International Art and Technology (reviewed)  
Mack B Gallery, Sarasota, FL: Solo exhibition (reviewed) Greene  
Gallery, Sarasota, FL: Solo exhibition (reviewed)
- 2005 Mack B Gallery, Sarasota, FL: Group exhibition (reviewed)  
Metamorphosis Gallery, Sarasota, FL: Group exhibition (reviewed)
- 2004 Hotel Biba, West Palm Beach, FL, *Shotel*, group exhibition (reviewed)

- 2003 The Torpedo Factory, Alexandria, VA, *Marks-International Drawing*: juried group exhibition *Best of Pennsylvania Arts Council*: group exhibition touring seven PA museums (reviewed) Cummings Art Gallery, New London, Connecticut: *Ninth Biennial-International Art and Technology*, collaborative exhibition/performance  
*Best of Pennsylvania Arts Council*: group exhibition touring seven PA museums (reviewed)
- 2002 Selby Gallery, Sarasota, FL: group exhibition  
The Brew House, Pittsburgh, PA, *An Undisclosed Location*: solo exhibition (reviewed) Penelac Gallery, Meadville, PA, *Eight Hour Drawings*: group exhibition (reviewed)
- 2001 Carnegie Museum of Art, Pittsburgh, PA: juried group exhibition Pittsburgh Center for the Arts, Pittsburgh PA: solo exhibition (reviewed)  
Foreland Street Gallery, Pittsburgh, PA: juried group exhibition
- 2000 Carnegie Museum of Art, Pittsburgh, PA: juried group exhibition  
Buncher Award from Curator of Contemporary Art, Madeleine Grynsztejn (reviewed)  
Associated Artists of Pittsburgh: juried group exhibition (reviewed)
- 1999 Fresno Art Museum, *Among Friends, Say Only Mystery*: solo exhibition
- 1998 Harvard Divinity School, *(Re-) covering Mystery*: solo exhibition in conjunction with International Society for Phenomenology, Aesthetics and Fine Arts, and *Analecta Husserliana*, essay publication

## **Education**

MFA, summa cum laude; MA, summa cum laude: University of New Mexico  
BFA with Highest Honors, Rhode Island School of Design  
European Honors Program, Rhode Island School of Design  
Skowhegan School of Painting and Sculpture



**Languages:**

Fluent Danish (speaking, reading, writing)

Conversational Italian, Spanish

(above average reading Italian and Spanish)

‘Tourist’ French, above average comprehension

**Interests**

Western and non-western philosophy

Music (classical and contemporary)

Poetry

Food of all nations